

Kitchen28 Creative Council Curriculum – 2025

Inspired by: Leonardo da Vinci • Loris Malaguzzi • Vea Vecchi • Susan Fraser • Olafur Eliasson

Fall Term – Foundations of Seeing & Making

September — Thresholds & Journeys

- Miniature sculptural doors (clay + mixed media)
- Skills: proportion, detail drawing, observation
- Exhibition: Outdoor “street of doors”

October — Naming & Identity of Place

- Collaborative signs for our studio spaces
- Skills: typography, symbolism, composition
- Exhibition: Permanent sign installation

November — Light, Shadow & Form

- Graphite + charcoal studies under dramatic lighting
- Skills: shading, tonal scale, creating depth
- Exhibition: Low-light gallery show

Winter Term – Portraiture, Characters & Expression

January — Portraiture

- Portraits of classmates & community members
- Skills: facial proportions, shading, expression
- Exhibition: Portrait wall in gallery

February — Characters & Expressions

- Invented personas with visual + narrative depth
- Skills: gesture drawing, stylization, emotional range
- Exhibition: Character gallery with props

March — Movement & Flow

- Collaborative “River of Color” installation
- Skills: fluid brushwork, kinetic design
- Exhibition: Walkthrough river installation

Spring Term – Storytelling, Transformation & Curation

April — Storytelling Worlds

- Narrative spaces, dioramas, and installations
- Skills: sequencing, setting design, symbolism
- Exhibition: Immersive “story walk”

May — Metamorphosis & Year-End Curation

- Metamorphosis masks + student-curated final show
- Skills: mixed-media, exhibition planning, public speaking
- Exhibition: Year-end show curated by children

Summer – Open Creation & Camps

Summer

- Seasonal projects & explorations
- High-energy weekly summer camps
- Informal summer-end open studio

■ Why This Curriculum?

Our Creative Council curriculum balances real art skills with imagination, nature, and storytelling — helping every child see themselves as both artist and innovator.